



## Education

### Master of Music in Vocal Pedagogy

Belmont University / Nashville, TN / May 2020

### Bachelor of Music in Music Education

Michigan State University / East Lansing, MI / May 2016

## Academic Employment & Teaching

### Trevecca Nazarene University

#### Adjunct Professor of Voice

Present

- Maintain and instruct a studio of 26 voice majors (MUS/MCM 2720-4723) and elective students (MUS/MCM 1720) with concentrations in commercial, classical and worship arts.
- Assign repertoire, develop vocal technique, inform lyric diction, and prepare for performances.
- Prepare students for and evaluate juries at the end of the semester.
- Co-teach weekly vocal seminar (MCM/MUS/NPW) in a master class setting to all students in the vocal area.
- Teach Music Appreciation (MUS 1550) to music and non-music majors.

### Belmont University

#### Adjunct Professor of Music Theory

Present

- Teach Aural Skills to music majors (MUT 1330 and 1340).
- Topics covered included: solfege, Kodály hand signs, syllabic rhythm system, sight-reading, audiation, harmonic analysis, interval training, dictations, and vocal health.
- Hold sight-reading Hearings throughout the semester.
- Prepare students for exams.

### Murfreesboro Academy of Music

Present

#### Private Voice & Piano Instructor

- Teach classical, contemporary, and crossover vocal techniques in a private setting.
- Prepare students for competitions, auditions, roles, and performances with vocal, movement, and acting coaching.
- Teach fundamental piano technique and repertoire to beginning and intermediate piano students.



## **Belmont University**

Belmont Summer Vocal Arts Intensive Faculty  
Graduate Teaching Assistant

2018 – 2021

- Summer Vocal Arts Intensive
  - Taught music theory to 9-12 grade students during the Summer Vocal Arts Intensive camp. Assisted in day-to-day operations and floated to different areas as needed.
- Fundamentals of Music (MUT 1300)
  - Taught the Fundamentals of Music Lab which was devoted to ear training. Topics covered included: solfege, Kodály hand signs, rhythm syllables, sight reading, audiation, harmonic analysis, interval training, and vocal health.
- Private Voice Instructor
  - Teach Applied Voice Lessons (MEA 1101) which involves assigning repertoire, developing vocal technique, informing lyric diction, and preparing for final evaluations.
  - Assist students in receiving spectrogram images and analyzing the results.
  - Prepare students for midterm and end of term master class.
- Vocal Arts Lab
  - Conducted spectrogram images in real-time to provide a visual readout of the voice to inform students of their unique vibrato rate, singer's formant, legato, vowel, fash, and certain aspects of timbre.

## **Nashville School of the Arts**

Private Voice Instructor

2019-2020

- Teach classical, contemporary, and crossover vocal techniques in a private setting.
- Prepare students for competitions, auditions, roles, and performances with vocal, movement, and acting coaching.

## **MLK Junior Magnet School**

Private Voice Instructor

2019-2020

- Teach classical, contemporary, and crossover vocal techniques in a private setting.
- Prepare students for competitions, auditions, roles, and performances with vocal, movement, and acting coaching.
- Write recommendation letters for students for acceptance into schools, programs, scholarships, and auditions.



## **Antioch High School**

**Private Voice Instructor**

2019-2020

- Teach classical, contemporary, and crossover vocal techniques in a private setting.
- Prepare students for competitions, auditions, roles, and performances with vocal, movement, and acting coaching.

## **Tennessee State University Harry T. Burleigh Spiritual Festival**

**Teaching Artist**

2019

- Served as a Teaching Artist in the Young Artist program.
- Coached singers in the traditional Spiritual style and educated singers on its origins.
- Conducted private voice lessons and coachings.

## **Islands High School**

**Director of Choral Activities**

2016 - 2018

- Conducted four choral ensembles; IHS Singers, Concert Choir, Chorale and Advanced Women's Choir.
- Provided music theory and aural skills instruction to all choral ensembles.
- Planned and executed concerts featuring visual and performing arts departments.
- Executed the planning and logistics of local and statewide performance trips while significantly increasing community engagement.
- Led choruses to receive superior ratings at Large Group Performance Evaluation for two consecutive years.
- Successfully prepared students to be selected to participate in the Georgia Music Educators Association All-State Chorus, for two consecutive years.

## **Brandywine Performing Arts Workshop**

**Music Director, Choreographer, Voice Coach**

2015-Present

- Prepare students for culminating summer show choir and musical productions.
- Conduct private and group vocal coachings.
- Teach and assist choreography instruction.



## Michigan State University Community Music School

Voice Faculty / Assistant Director / Teaching Assistant

2013 - 2016

- Voice Faculty
  - Taught classical, contemporary, and crossover vocal techniques in a private setting.
  - Assigned and taught appropriate repertoire and helped students reach their vocal goals.
- Assistant Director of MSU Children's Choir and Young Women's Chorus
  - Assisted head conductor during rehearsal and performance.
  - Led vocal warm-ups and conducted repertoire in rehearsal and performance.
- Teaching Assistant of Early Childhood Music Classes
  - Assisted head instructor with early childhood music classes for students 0-7 years old.
  - Taught tonal and rhythmic songs and chants.

## Performance Experience

**Journey Through the Wilderness of Song: Sparrow Live**, Soloist, 2021

**Trevecca Nazarene Faculty Recital**, *Soloist*, 2020

**Lyrical Fitness Virtual Cabaret**, *Soloist*, 2020

**W. Crimm Singers**, *Professional Choral Ensemble*, Present

**Opera on Tap (Nashville Chapter)**, *Soloist*, Present

**I Cantori**, *Professional Choral Ensemble*, 2016 – 2018

**Belmont Opera**, *The Tenderland (Ensemble)*, 2019

**MSU Opera Theatre**, *La bohème (Ensemble)*, 2014

**MSU Opera Theatre**, *Die Zauberflöte (Papagena)*, 2013

**MSU Opera Theatre**, *Les Contes d'Hoffman (Ensemble)*, 2012

**MSU Opera Theatre**, *Pirates of Penzance (Ensemble)*, 2011

## Master Class Teaching Experience

**Lebanon Valley College**, November 24, 2020

- Invited to give a virtual master class to the freshmen students in the vocal area.

**Belmont University**, February 6, 2020

- Invited to instruct voice majors in a master class setting.

## Other Employment

**Tennessee Performing Arts Center**, *Usher*, 2018-Present

**Michigan State University College of Music**, *Choral Librarian*, 2013-2016

**Grace Lutheran Church**, *Choral Scholar*, 2012-20015



## **Awards, Scholarships, and Grants**

**35<sup>th</sup> Annual Classical Performers Competition, *Prize Winner*, 2020**  
**Graduate Performers Honors Recital Competition, *Prize Winner*, 2019**  
**Scholarship America, 2018**  
**Belmont University School of Music Scholarship, 2018-2020**  
**Helen Tretheway Endowed Voice Scholarship, 2015**  
**Zara, Frank, and Ruby Voice Scholarship, 2013**  
**Grace Lutheran Church Choral Scholar, 2012-2015**  
**Michigan State University College of Music Scholarship, 2011-2016**

## **Professional Memberships and Certifications**

**Somatic Voicework™ the LoVetri Method, Level 1 Training**  
**Northwest Institute of Voice, Provisional Associate**  
**Michigan Music K-12 Certification, Music JQ**  
**Georgia Educator Certificate, Music**  
**Georgia Music Educators Association, Member**  
**National Association for Music Education, Member**  
**American Choral Directors Association, Member**